

PICTURE STARS ON LOCAL SCREENS

Movie Calendar

BIJOU.
To-morrow, Tuesday and Wednesday—Lillian Gish, in "Sold for Marriage," and a Keystone comedy.

COLONIAL.
To-morrow and Tuesday—Antonio Moreno and Dorothy Kelly, in "The Supreme Temptation." Wednesday—Marguerite Snow, in "The Red Mouse."

ODEON.
To-morrow, Tuesday and Wednesday—Marie Doro, in "The Heart of Nora Flynn."

VICTOR.
To-morrow—Pearl White, in "The Iron Claw." Tuesday—Marion Sais and Ollie Kirby, in "The Social Pirates." Wednesday—"The Strange Case of Mary Page," with Edna Mayo and Henry Walthall.

ISIS.
To-morrow, Tuesday and Wednesday—Mary Pickford, in "Four Little Peppina."

REX.
Change of program each day.

LILLIAN GISH IN HEADLINE
ON PROGRAM AT BIJOU
The famous forest of Truckee, Cal., is in the cast of characters in the new Triangle Fine Arts film, "Sold for Marriage," which comes to the Bijou the first half of this week, beginning to-morrow, with Lillian Gish playing the leading role. It plays the part of a Russian steppe, the early scenes of the picture being laid in the Czar's dominion.

It is said that this American woodland is an almost exact counterpart of the particular locality selected by William E. Wing for his story. Of course a Russian steppe is a sort of plain, and globe-trotters say nothing in the world could be more dismal in the way of landscape, so the sympathy to Truckee is doubtful. In reality, Truckee is a spot of rare beauty. The darkness was found here in the angle from which the pictures were taken.

The early scenes of "Sold for Marriage" are laid in Russia. Subsequent scenes take place on the high seas and in a Russian colony in New York.

To persons unfamiliar with studio work, it will prove a source of surprise that the precise geographical location of each scene is determined in advance by the director. In the mind of the author of the scenario, the scenes may be any city at any time; but the director fixes these exactly, that his settings may be correct in all details.

There will also be shown a gripping Keystone comedy.

COLONIAL TO OPEN WEEK
WITH BLUE RIBBON FEATURE
Antonio Moreno, already a favorite for his work in "The Island of Regenerates" and "The Prince of Folly," and Dorothy Kelly, one of the most popular actresses in the country, will appear in the leading roles of "The Supreme Temptation," the Blue Ribbon picture which will be the attraction at the Colonial to-morrow and Tuesday.

It is an unusual story that is told in "The Supreme Temptation," a story of a double love and of the problem presented by a young doctor when he is called upon to give his professional services in an extraordinary case.

"The Red Mouse," a Metro wonder-play, with Hamilton Revelle, the romantic actor, and Marguerite Snow, one of the foremost favorites of the screen, will be presented at the Colonial on Wednesday and Thursday.

On Friday and Saturday, the Colonial will offer the Fox masterpiece, "The Man of Sorrows," with William Farnum and Dorothy Bernard.

MARIE DORO SCREEN STAR
IN ODEON'S NEW BILL
New under a long-term contract with the Jesse L. Lasky Feature Play Company, the beautiful and talented Marie Doro will be seen in a series of photodramas written especially for her. Her first picture will be "The Heart of Nora Flynn," by Hector Turnbull and Jeanie MacPherson, authors of "The Cheat," and produced under the personal direction of Cecil B. de Mille, director-general for the Lasky Company, which will be presented at the Odeon to-morrow, Tuesday and Wednesday.

For a number of years Marie Doro has been on the speaking stage as a star, under the management of the late Charles Frohman, who appeared in "The Morals of Marcus," and was a member of the all-star cast in the revival of the celebrated drama, "Diplomacy."

Upon her first appearance on the screen in "The Morals of Marcus," for the Famous Players Company, she created a tremendous success, and was immediately named as one of the future photostars of the country. In subsequent productions she fully justified these prophecies.

For the week-end, the Odeon will offer Valentine Grant, in "The Innocent Lie."

"THE IRON CLAW" OPENS
WEEK'S BILL AT VICTOR
The week will open at the Victor Theater to-morrow with Pearl White in "The Iron Claw." The Pearl White and a comedy will be added attractions.

On Tuesday will be shown Marion Sais and Ollie Kirby in "The Social Pirates," "The Millionaire's Plunge," and a comedy with the Huxleys and Billy Reeves will be included in this program.

Two serials will be offered on Wednesday—"The Strange Case of Mary Page," with Edna Mayo and Henry Walthall, and "The Hazards of Helen," a comedy which will be included.

MARY PICKFORD IN ROLE
OF ITALIAN AT ISIS
Mary Pickford as an Italian boy! The delightful little Japanese, Cho-San, in "Madame Butterfly," has shed her sandals and her kimono for the Italian peasant, and she is laughing and smokes her way into the heart, just as the little Nipponese sobbed her way into the affections of the public. And just as the Famous Players star so cleverly concealed her own mannerisms in the interpretation of the Japanese girl, so in this original photoplay by Kate Jordan, which will be the Paramount attraction at the Isis for the first half of the coming week, Miss Pickford buries the Pickfordian characteristics beneath an avalanche of Italian mannerisms and of boyish conceptions that once more prove her wonderfully broad versatility.

On Wednesday and Thursday, Mac Murray will return in "To Have and to Hold," a picture version of the Mary Johnston novel.

On Friday there will be a special William A. Brady-World feature, and



MARIE DORO, at the Odeon.

on Saturday Marie Miles Minter will be seen in "Lovely Mary."

L'ENVOY

When Earth's last movie is taken
And the film is developed and dried,
When the oldest camp is forsaken
And the youngest extra has died,
We shall rest—and faith we shall need
It—
Live down for an eon or two,
Till the Master Director shall call us,
And command that we "make-up"
anew.

And those that could act shall be happy;
They never shall rise before noon;
Their locations shall all be in Eden;
They shall work by the light of the moon.
And only Archangels shall help them;
The Saints shall respond to their call;
They shall make but one scene in an epoch,
And never be weary at all.

There nothing but praise shall be printed
In reviews of the films they have made,
And nothing but diamonds be given
Each seraph, in joy and contentment,
To his home in some separate star,
Shall motor—a cherub to drive him—
A "million-horse" comet his car.

FREDERICK PALMER
(With Apologies to Kipling).

MISS BRAINARD DISTRESSED
BY HER TEMPERAMENTAL HAIR
Margaret Brainard, leading woman in "Holding Stones," is blessed, if it is that, with emotional hair. It responds to every temperamental change that takes hold of her. It responds to her happy or tragic fancies, and she has learned that the depths of her emotions may be indicated by the excitability of her locks.

However fine it may be to feel that one's hair, there is another side to the matter that is a cause of annoyance, even distress, to Miss Brainard. It is that there are times that it might easily become embarrassing, when hairpins will not stay in the place assigned to them.

"I do not know what I am going to do about it," says Miss Brainard. "It has always been a hard thing to contend with, this emotional hair of mine. It has bothered me before. I am afraid it will be more troublesome when I play bigger roles."

MAY REPRISIVE CONVICTS
SO THEY MAY SEE PICTURE
Because several men doomed to die in the gulag of Florence (Ariz.) penitentiary have appeared in scenes in a William Fox picture now in the making, and because this picture will not have been shown in public before the time set for their executions, it is possible that Governor Hunt, of Arizona, will grant a stay of execution for a few days.

The prisoners have lamented that

Mary Pickford's Manager



JOHN B. O'BRIEN.

John B. O'Brien, who is now director for Mary Pickford, was born in Richmond in 1887. After the expiration of a contract with the Griffith interests, he was engaged by the Famous Players' Film Company, where, after moving across the Continent in twenty-one days, he started immediately upon the production of "The Foundling," with Mary Pickford. Since his arrival and completion of this picture, he has also completed "The Eternal Friend," with Miss Pickford, in which it is said she does some of the greatest work of her career. He is now at work with Miss Pickford on "Hilda From Holland," a quick characterization of an orphaned Dutch girl arriving in America, which bids fair to top all of his previous productions.



HELEN ROSSON, at the Rex.



DOROTHY KELLY, at the Colonial.

they will never have a chance to see themselves as others see them.

Governor Hunt, who is a humanitarian in the strictest sense of the word, is considering granting the doomed men the last bit of kindness in his power, that they may walk and move in life upon the screen before their own eyes.

PYTHON SUPPLIES THRILL

IN "INTO THE PRIMITIVE"
One of the most thrilling scenes in a succession of thrills promised in "Into the Primitive," a Selig Seal Play, released Monday, May 29, through P. L. S. E. is the adventure with a large python. Exhausted after a wearisome march through jungle growth, Jenny Leslie, a character enacted by Kathlyn Williams, and Hen. Cecil Withers, a role enacted by Harry Lonsdale, fall asleep in the jungle. The python, coiled around the branches of a tree, spies the woman gliding toward her. When the hideous head is just a few inches from the face of the sleeping woman, Thomas Blake, American engineer, a role given Guy Oliver many opportunities, rushes in and struggles the serpent with his bare hands. Blake is flung with and kills a vicious leopard, climbs to dizzy heights for birds' eggs to be utilized as food; and in the hurricane which breaks over the scene, a tree falls before the woman and two senseless heads of the storm and men, crushed and bleeding beneath it, one man as it crashes to the earth. "Into the Primitive" is an unusual drama, carrying a logical story written by Robert Ames Bennett.

DOROTHY GISH STAYS HOME

FOR SCENES IN NEW FILM
Dorothy Gish, in the becoming tailored gray polo suit she wears in scenes of her new Triangle-Fine Arts play, "Susan Rocks the Boat," reminds one of Eleanor Sears, the Boston and New York society girl, whose stiletto reputation is nation-wide. The part Miss Gish is portraying is in keeping with her taste for physical culture, and that is why, in the story, she is secured permission to take some artificial lights to the Gish home gymnasium and photograph the Fine Arts star in surroundings that are familiar to her.

The argument of the story, which presents Dorothy Gish and Owen Moore as costars, is a preachment against so-called reforms. Miss Gish, in the story, is an erstwhile reformer, who is herself reformed from quixotic ideas of uplift of humanity by the manly and forceful personality of Owen Moore. The latter character was copied from real life by Author Bernard McCoolville, who met a similar person on the Barbary Coast of San Francisco when he was a reporter.

EDUCATING DE WOLF HOPPER

IN ART OF POCKET-PICKING
There is a scene in "The Philanthropist," a forthcoming Triangle release to follow the Sunshine Dad, in which De Wolf Hopper, in the name part, goes to jail and consorts with criminals on friendly terms. For the jail set some good "types" were wanted, and Emmet Rice, assistant director, actor, animal trainer and ex-sheep, who can produce anything from a tame zebra to an Australian bushman on an hour's notice, was sent out to scout for them.

He got them—the real thing. Those chaps didn't need make-up or much rehearsing. The man who was supposed to be in for drunkenness was carrying a real "hold-over," and two of them, during the first morning, showed Mr. Hopper how to pick a pocket.

"They did it to me before my eyes,"

THEATO
Fifth Street Theater
First Run Universal Pictures.
MONDAY,
"The Target"
A Act, with Hobart Bosworth.
TUESDAY,
"MISS HOBSON," with Frederick Church.
WEDNESDAY,
"ALL STARS," Mary Fuller, Cleo Madison, Watch for "Peg of the Ring."



SCENE, "SOCIAL PIRATES," at the Victor.



MARY PICKFORD, at the Isis.

What Shakespeare might have written for movies

In an amusing editorial article the other day, the New York Evening Post fell to speculating upon Shakespeare's disposition toward motion pictures had his lot been cast in the days of the movies and not in those of the Elizabethan theater. "Consider," it says, "what in his own lifetime he was faced with very much the same situation that confronts the present-day dramatist. On the one hand, there was respectable literature, represented by Edmund Spenser, Lily and Sidney. On the other, was the playhouse, annex of the beer garden and the brothel, abomination of the Puritan, outlawed by statute, condemned by Sidney—most important aesthetes of his time—but popular beyond all measure with the people, from the horse-boy who loitered at the Globe Theater's entrance, to the high-born lady who stole into the playhouse heavily masked, to witness a performance which she pretended, to-day, an ambitious writer is pulled between the legitimate but moribund undevoted, the immensely live, though undeveloped, moving picture theater. We know, of course, what Shakespeare's choice long ago was. After a short flirtation with recognized literature in "Venus and Adonis," he chose the people's drama, and created a new

Rex Theater
To-morrow—
"APRIL"
Mutual Masterpicture, 5 Acts
Featuring
HELEN ROSSON
"ALMOST RIGHT"
Cub Comedy
—TUESDAY—
"THE LARIMORE CASE"
Biograph Detective Drama
—WEDNESDAY—
"A BROAD GENESIS"
American Drama, Featuring ED CONEN

Victor Theater
5c—ADMISSION—5c
Special Features Daily, With Comedies
MONDAY, MAY 1ST,
"THE IRON CLAW"
PEARL WHITE
Pathe Weekly and Helms & Louie Comedy.
TUESDAY, MAY 2ND,
"THE SOCIAL PIRATES"
MARION SAIS
AND
OLLIE KIRBY
"THE MILLIONAIRE PLUNGE"
Six Episodes & Billy Reeves Comedies
WEDNESDAY, MAY 3RD,
"STRANGE CASE OF MARY PAGE"
EDNA MAYO
AND
HENRY WALTHALL
HAZARDS OF HELEN
And Comedy.
THURSDAY, MAY 4TH,
"THE BROKEN PROMISE"
Kathleen Barker Special.
MUT & DEPT
Cartoon Comedy, By BUD FISHER
FRIDAY, MAY 5TH,
"THE TIGRESS"
Five Parts
MIMI PETROVA
SATURDAY, MAY 6TH,
"THE ELDER BROTHER"
Episode
FRANCIS HUSHMAN
COMING—
"WHY'S GUILTY?"
ANNA NILSSON & TOM MOORE
"MYSTRIES OF MYRA"
JEAN SOUTHGATE
And
HOWARD EASTBROOK



LILLIAN GISH, at the Bijou.

art out of the scorned amusement of the masses. And nowadays, faced with a similar choice, there can be little doubt that he would elect the motion picture without more than a moment's hesitation.

"Imagine him arriving in New York, a youth fresh from an up-State town. Rather athletic (the deer-stealing episode proves that), he would naturally, if he wished to join the profession, drift into moving-picture acting. Never a first-rate actor, he would undertake only minor parts, such as the banker in 'A Millionaire's Revenge,' or the stricken father in 'She Is Not So Bad as All That.' Soon, however, he would be almost exclusively occupied with scenario writing, and before many moons his creative ability would win general recognition.

"Think of him turning his versatile genius to the exploitation of the vast possibilities of motion drama! How eagerly he would grasp at them with desire to exhaust the endless variety of images and the innumerable fancies that peopled his fertile brain! He would no longer be handicapped by lack of adequate stage machinery or the impotence of words. With the modern camera aid he could forever fix his conceptions of beauty, the Forest of Arden, Cawdor's gloomy battlements, Prospero's enchanted isle, could make Ariel, that very woebly fairy of our own stage, flit on wings of flame across the screen, 'ere yet your pulse beat twice'—and conjure up all Midsummer Night's elfland in flesh and blood. And, above all, what a thriller he could make of Birnam Wood advancing, in serried ranks, upon a brilliantly visualized Dunsinane!

"In fact, the only deprivation pos-

Walter D. Moses & Co.

Hear the New Records!

The May list of Victrola Records is one of the finest ever issued by The Victor Co. So many people who do not have Victrolas come in to hear the new Records at our free concerts, we hope you will not fail to come, too, whether you own a Victrola or not.

Here are some of the "Big Hits" of the new list:

- Homer Rodeheaver.**
Billy Sunday's celebrated singer has contributed two of his most popular numbers:
(a) "Molly and the Baby, Don't You Know" (Prohibition Song.)
(b) "My Wonderful Dream" (Gospel Hymn.)
Victor double-faced Record, 17988; price, 75c.
- Record 17991 is sure to make a great hit. On one side is a rousing "Preparedness" number, and on the reverse, a "mother" song that is certain to appeal.
(a) "Wake Up, America!"—sung by Frederick Wheeler.
(b) "Are You Half the Man Your Mother Thought You'd Be?"—sung by Harry Macdonough.
(Victor double-faced Record, 17991—Price 75c)
- Lucia Sextet and Rigoletto Quartet on One Record.**
(a) "Lucia Sextet"—sung by Victor Opera Quartet.
(b) "Rigoletto Quartet"—sung by Victor Opera Quartet.
(Victor double-faced Record, 12-inch, 55066—Price \$1.50)

Kitty Cheatham
Known as the world's greatest entertainer of children has made two Victor Records that are warranted to delight the "kiddies" and make the older folks act like "kiddies."
(a) Nursery Rhymes No. 1—"Little Boy Blue," "Little Miss Muffet," "Georgie Porgie," "Pussy Cat" and "Little Bo-Peep."
(b) Nursery Rhymes No. 2—"Baa, Baa, Black Sheep," "Baby Bunting," "Pat-a-Cake," "Tilckory," "Dickory, Dock" and "Mary, Mary."
(Victor double-faced Record, 46082; Price, \$1.00)

Alma Gluck Sings "Listen to the Mockingbird."
You never heard this old favorite sung the way Gluck sings it. She is assisted by some real mocking bird calls by the famous "nature singer," Charles Kollogg.
No. 74465—"Listen to the Mocking Bird" (12-inch—price, \$1.50.)

Two Beautiful Trios
Two of the most popular of John McCormack's songs are given on opposite sides of Record 17979, by two of the most popular organizations making Victor Records.
The Neapolitan Trio (violin, flute and harp) and the Venetian Trio (violin, cello and harp).
(a) "I Hear You Calling Me."
(b) "Little Grey Home in the West."
(Victor double-faced Record, 17979; price, 75c)

Remember, you are cordially invited to call and hear the new Records, whether you own a Victrola or not.

We have Victrolas at \$15, \$25 to \$200, and sell on easy monthly payments.

Walter D. Moses & Co.
103 E. Broad Street.
Oldest Music House in Virginia and North Carolina.

Audience Without Readers

The proposal of the Lubin Company to produce a wordless picture—one that will tell its story without the aid of subtitles—is approved by the editor of the Los Angeles Examiner. He says:
"Then we won't hear the woman in the next sent reading the titles aloud to little Johnny while we try to read them for the benefit of little Mary in our lap."

terly would suffer if Shakespeare, reincarnated, were to enter upon the scenario writer's career instead of the dramatic author's might be in the matter of the text, which, on account of the cinema's form, would naturally be restricted within very narrow limits. No doubt, much of his poetic imagery, his wealth of philosophy, and his truant dialogue would remain unwritten. But those who attend contemporary performances know that the dialogue plays only a very small part, even now, and that famous actor-managers are accustomed to smother the text with scenery, mannerism and incoherent elocution.

"But, even so, his genius for poetic expression would not necessarily be completely stifled by the limitations of his medium. It must always be remembered that the explanatory 'insert' is an essential element of the moving picture, and that in these 'inserts' the poet might find an outlet for his lyric impulses. In 'Henry the Fifth,' Shakespeare had already recognized the validity of this expedient. The chorus of that play is a perfect example of the use of the explanatory 'insert.' I should like to see the moderns, hauled the way in Gabriel. If, one may rest assured, the great bard would speedily surpass, and breaking through the cramping fetters of his medium, emerge triumphant on the fair-weather side of immortality."

New Theater 5c

Monday
Mary Miles Minter
Barbara Fritchie
"Strange Case of Mary Page."
TUESDAY
"THE HEART BREAKERS"
WEDNESDAY
Cohan & Harris Success
"Officer 666"
ORCHESTRA EVERY NIGHT

THE BEST IN MOTION PICTURES At the Big 4 ODEON

ADMISSION ALWAYS 10c

To-Morrow Tuesday Wednesday

JESSE L. LASKY Presents
The Daintiest of Screen Stars
MARIE DORO
In Hector Turnbull's and Jeanie MacPherson's

"The Heart of Nora Flynn"

Produced by CECIL B. DEMILLE

In which the charming Miss Doro appears in a role of unusual appeal—a girl falsely accused because she chose to shield others.

Performances: 11 A. M. to 11 P. M. Change of Program Thursday.

ANTONIO MORENO and DOROTHY KELLY in THE SUPREME TEMPTATION



MONDAY—TUESDAY AT THE

COLONIAL 10c

"Where Thousands Meet Thousands."

New Bill

WEDNESDAY—THURSDAY
MARGUERITE SNOW
And
HAMILTON REVELLE
IN

"The Red Mouse"

From the Dramatic Success of the Same Name.

A FOX FOR Friday and Saturday.

BIJOU Triangle Plays

To-Morrow Tuesday Wednesday

TRIANGLE-FINE ARTS Presents

LILLIAN GISH

In the Wonderful Epochal Drama

"Sold For Marriage"

With a Powerful Acting Cast
"Sold for Marriage" holds the mirror up so all may see the reflection of conditions as they exist in Russia.
"It was written by William E. Wing and produced by William Christie Cabanne, under the supervision of David W. Griffith.

There Will Also Be a Keystone Comedy.
Nights, 10c, 15c, Mats., 10c. Noun to 11 P. M.

ISIS Admission 10c

TO-MORROW—TUESDAY THE FAMOUS PLAYERS FILM COMPANY Presents

MARY PICKFORD IN "The Little Peppina"

The Confederate Museum
TWELFTH AND CLAY STREETS.
Open 9 A. M. to 5 P. M.
Admission, 25c.
Saturday free from 9 to 1.